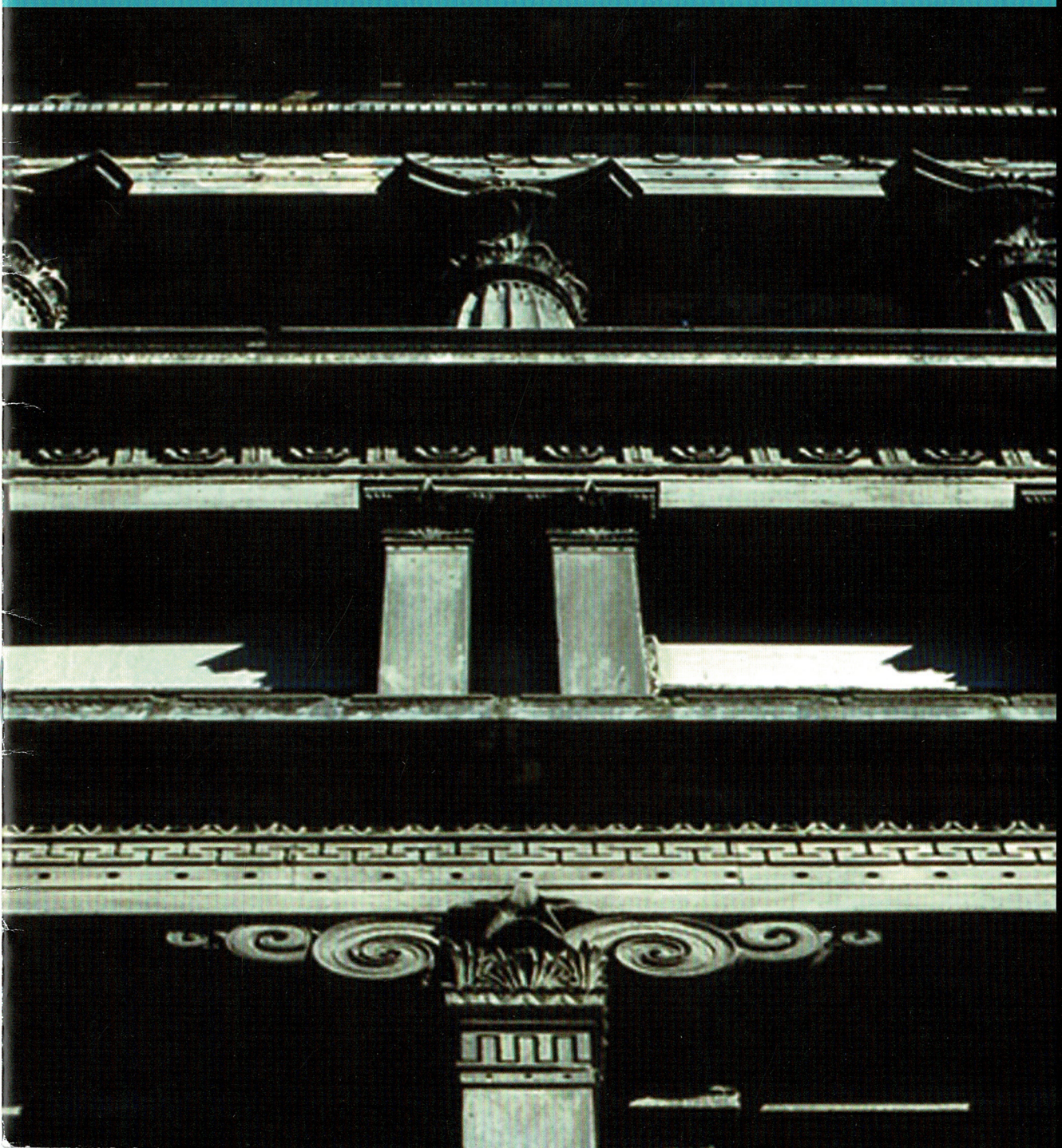
The Alexander Thomson Society

Newsletter

Issue Nº 41 July 2012





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FROM OUR CHAIRMAN

The Society has been busy over the last year with its usual concerns: fighting for the retention and appreciation of Thomson's buildings, running our lecture series and walks to educate others about what a wonderful and important architect he was, and generally responding to alarms and threats, as and when they occur as best we can. We are enormously grateful for the continued support of our members, and we hope that you will all continue to respond positively to help us.

One of our chief concerns this year is to further the 1 Alexander Thomson Place Appeal (The Caledonia Road Church Project.) We propose to form a fundraising committee with a defined life span of two years, or when we reach the target of £500,000, whichever is the shorter! We fully realise that this is not the best time to be looking for financial help, but equally we do not think that sitting on our hands and doing nothing is an option. Can we ask if you (or someone you know) would be willing to be a part of this committee and able to help us source funds, that you please contact us? It is not a life sentence, and if we are successful you will have contributed to creating a lasting memorial to Thomson and to showing that we care and appreciate his work in the 21st century.

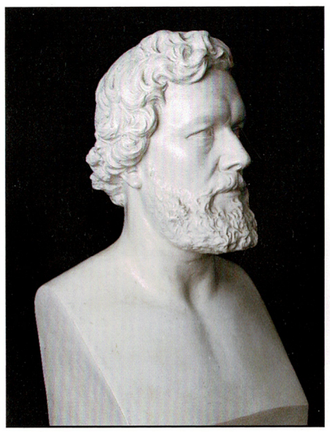
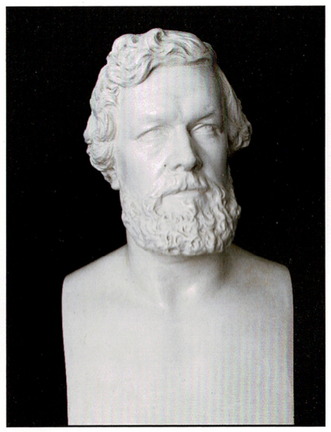
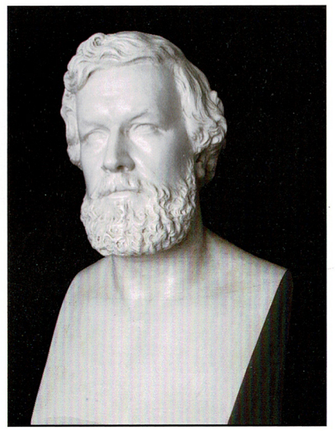
We have a couple of changes in the Board: Brenda Lilliecrap has resigned from the Board and handed over the duties of Membership Secretary, after a long spell during which she reorganised the records. Rachel Harford-Cross has very kindly agreed to take this on, and is a new member of the Board. Joanne Smith has taken on the role of Treasurer once more; we welcome her back, and offer our sincere thanks to Colin McCluskey for his sterling work in this regard. Ruth Johnston has also resigned from the board and many thanks for her previous and ongoing input to the newsletter and the website.

Once again we wish to record our thanks to all our members and hope that we may see you at our lectures or walks or at the celebration which is being planned to celebrate the Society's 21st Birthday later this year, possibly combined with the 2012 Annual General Meeting. Members will be invited well in advance of the event.

Professor Robin Webster OBE RSA FRIAS

ALEXANDER THOMSON BUST

John Robertson, a Director with Ignis Asset Management based in Bothwell Street Glasgow, who wished to offer the organisation a bust of Thomson, approached the Society in August 2011. The bust is a plaster copy of the bust that is in Kelvingrove Art Gallery, and was made for Scottish Amicable Investment Managers Limited in 1995 when they occupied the Grosvenor Building in Gordon Street Glasgow. John Robertson 'rescued' the bust when the Ignis property team were refurbishing the Grosvenor Building and he has stored it in his office since then. The bust was uplifted from Ignis in December 2011 and was on display at the Society's AGM in the St Vincent Street Church. One of our ATS members Leslie McCorkendale also saw the bust in the building and recommended to the security staff that it should be saved. It is planned that the bust will form part of the permanent Thomson exhibition in the special gallery in 1 Alexander Thomson Place.

Photographs by Vivian Carvalho

1

CALEDONIA ROAD CHURCH PHOTOGRAPHS BY ALLAN MOCHRIE

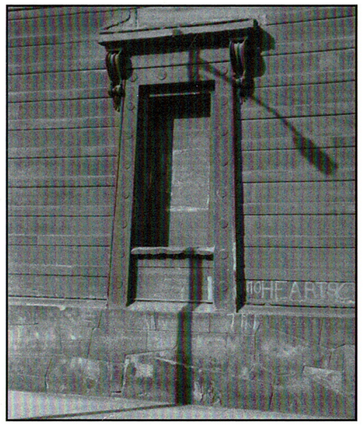
Photographs by Allan Mochrie 02:04:1925 – 17:02:2012



These photographs of Caledonia Road Church were taken in 1951 by Allan Mochrie, then an architecture student in the Part-time Certificate course Glasgow School of Art from where he graduated in 1952. They were included in his dissertation on the architecture of Alexander Thomson with the title 'Alexander "Greek" Thomson, Pioneer or Rogue'. Allan Mochrie subsequently taught at the Glasgow School of Art while employed by D.S.R. Waugh. In 1955 he joined the 'Tech' which in 1955 became the University of Strathclyde. He retired in 1982 to the Isle of Arran where he continued practicing until he was 80.

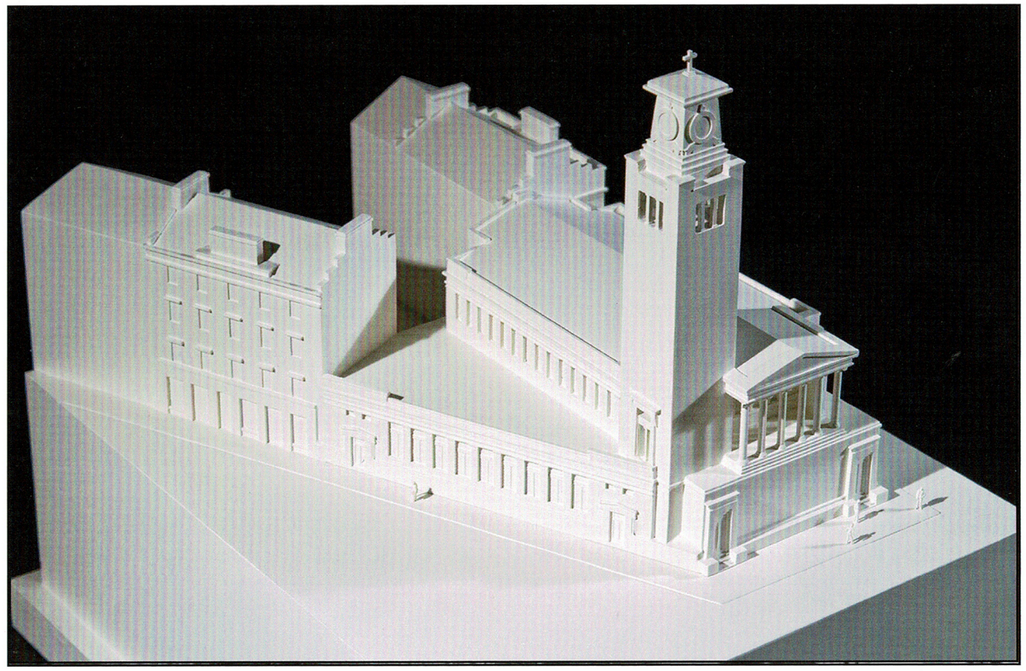
The photographs illustrate the better physical condition of the smoke blackened, banded stonework to the wall surface. There is also some damage to sill and door surround details along with the graffiti of the day. The raised stone footprints at the base of the steps indicate where the original cast iron railings and gates were positioned at the base of the entrance facade. In two of the images the imposing wall of the Hospital Street tenements can be seen in the background. There is a general air of quiet neglect to the entire scene.

The dissertation was discovered by his son Neil and kindly lent to the Society for copying. The most startling find was a set of measured drawings of the Caledonia Road Church! Too late to publish in this issue they will be reproduced in the next. Neil Mochrie said he never realised that his father was such a fan of Thomson.


2

1 ALEXANDER THOMSON PLACE - THE NEW HOME - BY SALLY WHITE



Model by Christopher Townsend of the building as it was originally. Photograph Vivian Carvalho.

The application for Building Warrant was submitted later than planned, mainly due to the amendments to the Building Regulations Scotland, which came into practice in October 2010. Whilst the building environmental standards had considerably exceeded the minimum required under the previous regulations, several aspects of the design and performance had to be reviewed and altered to meet the new standards. The Building Warrant is expected to be granted in mid 2012. The work, completed within budget, was funded by Glasgow City Council's 'Better Glasgow Fund 2009 -11' with a grant of nearly £290,000 and covered the professional fees for architectural, engineering, quantity surveying, landscape, project management and project development services.

Development work is ongoing and grant applications will be submitted to a range of organisations later this year for five distinct areas of work, these being:-

- Professional fees for the design team to progress the project to production of detail design and bills of quantities
- Professional fees for the production of a business plan
- Phase 1 Stonework Project encompassing the removal of concrete render to the tower and stone indentation where deemed necessary
- Main contract for the project comprising works to the existing building, the new building and associated external landscape works
- Building fit out, exhibitions and associated works

Since the last newsletter two of the key supporters of this project within Glasgow City Council have left the organisation, and the Society would like to record a sincere thank you to Steve Inch, former Director of GCC Development and Regeneration, and June Bell, former Executive Officer in Chief Executive's department. All external funding received for this project to date has been due to the ongoing support of these two GCC officers, without which progress would have been very difficult.

THOMSON MEMORIAL DRAWING BY GRAEME PERT

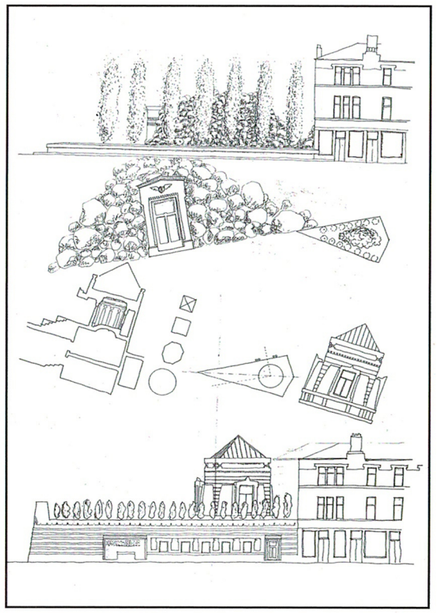
Response to the article in The Thomson Society Newsletter Issue No 40

In 1981, a number of the senior architecture students at the Mackintosh and Edinburgh School of Art architecture schools were planning an ambitious, earnest and precocious educational event: a week long "Winter School" in Glasgow. Invitations were sent to all UK schools of architecture and a wide range of architectural practitioners, educationalists and celebrities agreed to support this student -led initiative by taking study groups covering their particular area of design interest. Rather than being threatened by this student uprising, the professor of architecture was wise and self-confident enough to support this youthful enthusiasm. He encouraged us to make it a success and remarkably offered to put his department's premises and resources at the disposal of students for Winter School.

As part of my involvement as a host student, I facilitated one of the groups under the tutelage of Jeremy Dixon. In advance of the week's programme, Jeremy asked me to identify some corner sites in Glasgow that the students could visit together, discuss the urban, historic and contextual issues and explore the opportunities for architectural inventions at corners. One of the sites we agreed to look at was in Pollokshields where Nithsdale Road forms a sharp corner to Nithsdale Street.

During my years as an architectural student in Glasgow, I was appalled at the ongoing destruction to some of the city's fine built heritage. Around this time, Glasgow suffered the loss of two of Alexander Thomson's tenement buildings – at Maryhill Road and Eglinton Street. This was particularly painful and disturbing at a time when I was becoming immersed in the work of Thomson and gaining an appreciation of his unique contribution to the city and to his art.

The drawing reproduced in the Society's Newsletter No 40 in Mark Baines' article was one of my sketches for the 1981 Winter School. It was my response to the Greek Thomson corner site that I had identified for study. The sketch attempted to capture something of my concern over the predicament of Thomson's built legacy. Two architectural responses emerged: one mournful, one celebratory. The first idea on the drawing was of a monumental cairn built from the debris of Thomson's recently demolished Queens Park Terrace. Tall poplar trees defined a green street edge within which was the mound of rubble with a classical portal at the apex of the plan, signalling an entrance to a dark chamber within. The second response sees the building frontage confined to a single storey prow that forms a podium on which sits a short tower. The tower has a complexity that derives from the stacking of the simple geometric forms of pyramid, cube, octagon and circle, merging together to lend a memorable form at a landmark corner. This student exercise melds together the ideas of Thomson's interest in geometry and the student vogue for the post-modern classical idiom.



I recall that the drawing was very last minute and produced for a Winter School crit pin-up. In my haste there was no thought of title, date or name – just to dash down some lines in the right places that could be spoken to in front of others (still the sort of thing I find myself doing). Our professor had dropped in on the crit and despite my rushed production, my effort was commended and I was asked to give him a copy for the Mackintosh School archive. So it has presumably been dead-filed with the material Mark was working through till it surfaced after almost three decades. Thank you for the memories: it all seems a long while ago. Much has been done to protect Thomson's works in these years but the threat of turning some of his remaining built legacy into rubble remains.

EGYPTIAN HALLS

The sad tale of Thomson's commercial masterpiece, the Egyptian Halls, appears to be no nearer reaching a happy ending. As many will know, last year the Society invited the owner to give a talk at the annual lecture series. The purpose of doing this was to hear what his ambitions were and possibly to try and see if there was anything that the Society could do to help save the building. It was not our intention to support his proposals to build several storeys on top of it and to turn it into a hotel, which appeared to be the only way that his organisation can see that the building might be "saved". It was interesting to hear his architects, George Morrison and Daniela Dobrescu Parr of the Morrison Partnership give an account of the surveys that had been carried out, and that the ornate masonry façade is structurally tied back to the frame in a sound manner: although of course no building can resist a steady decay if it remains uncared for and if it still leaks: this most fundamental matter is something that remains overlooked.

Shortly after the lecture, the owner of the ground floor shops, Union Street Properties, applied for planning permission to demolish the upper building, owned by Union Street Investments. This caused great concern and after many appeals and letters from members of the Society and others, we were relieved that Glasgow City Council roundly dismissed the proposal, as did Historic Scotland. It was a very dangerous game to play, if as claimed it was only done to raise awareness. No further planning application has been made, and no substantial details of the hotel proposal have been seen, apart from the very diagrammatic drawings on the owners website. There the matter stands, and it is deeply unsatisfactory to all who care for the building.

THE GREEK THOMSON SIXTY STEPS PRESERVATION TRUST - SCOTTISH CHARITY NO SCO37773

The Trust continues to promote the 60 Steps and featured in the 2011 Doors Open Day programme with committee members volunteering as guides and distributing information about the Trust and their project.

The official Historic Scotland description now attributes the structure as being in the work of Alexander Thomson, and not as previously described as in the 'manner of Thomson'. The full listing is available on the Historic Scotland website (www.historic-scotland.gov.uk/index/heritage/historicandlistedbuildings) where it is indexed as 'Kelvinside Terrace West steps and retaining wall'.

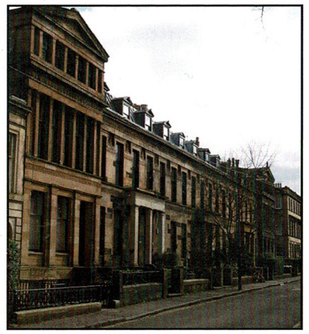
John Addison, Structural Engineer, reported and advised on emergency work relating to movement within the structure and Glasgow City Council adopted the recommendations and carried out the required work. The Trust continues to seek funding for other works including the reinstatement of the missing cast iron lamps that were removed during World War II. When these are replaced the proposal to change the Category 'B' listing to Category 'A' may be reconsidered by Historic Scotland.

WALMER CRESCENT REPAIRS



Last year the Walmer Crescent Association asked architect member Lesley Kerr to survey the balconies at Walmer Crescent, and to advise the Association on the correct and effective approach to making them watertight. They have been a longstanding problem for the residents for many years, as most of them leak, and some have leaked so badly that the room below has become completely uninhabitable.

Lesley Kerr surveyed a number of the balconies and met the owners to discuss the problems and the various repairs that had been undertaken over the years, none of which had been entirely successful. She then produced a report, specification and very detailed drawings of how a new lead roof over the balconies should be constructed and detailed. This is now available from the Association free of charge to members, in the hope that owners will be encouraged to carry out a proper and permanent job, rather than resorting to ad hoc repairs which will certainly fail. An added incentive should be the possibility of a 40% grant from the Glasgow City Heritage Trust, which should be forthcoming if applied for in advance of the work being undertaken, and as long as the correct specification is adhered to. The Association is also contacting the factors, who sadly often do not seem to know the difference between a proper job and a botch up, and do not advise their clients appropriately.





Photographs Mark Baines

ETON TERRACE

In response to an enquiry from a member at the 2011 AGM the condition of Eton Terrace is being monitored by the Society and recent photographs are included here for information meanwhile.

GREAT WESTERN TERRACE ROOF DAMAGE

Half of one of the large chimney heads at No 10 Great Western Terrace collapsed during one of the fierce storms in Glasgow at the beginning of the year. Several tons of masonry collapsed through the roof and became lodged between some of the roof rafters, which incredibly prevented further damage to lower floors and residents. Repair work has been a slow and worrying process and Glasgow City Council were asked to assist in ensuring that the works were of an appropriate specification to the standard of the listed building, which was not being proposed by the insurer's contractors. Work is still incomplete.



Photograph Colin McCluskey.

THE ALEXANDER THOMSON SOCIETY AGM 2011

The 2011 Annual General Meeting was held in the meeting room of St. Vincent Street Church in Glasgow. Over fifty members attended the meeting, which was chaired by Vice Chair, Mark Baines as the Chairman, Robin Webster was ill. The Thomson bust, referred to earlier in the newsletter was on display for all to view, and we were kindly loaned a number of architectural models from Abacus model makers of some of Thomson's buildings, including Moray Place, Beaufort Gardens and Nithsdale Road tenements. It is hoped that at some point in the future, funds willing, the Society may be able to purchase one or two of the models from Gavin Coley of Abacus.

NEW BOARD MEMBERS The board is pleased to welcome Joanne Moss and Rachel Harford-Cross as new directors and office bearers. Kevin Toner was appointed at the 2011 AGM but has since stood down for the time being but is still willing to assist and advise on matters relating to Glasgow City Council's Urban Design Panel.

Rachel Harford-Cross trained as an architect at Edinburgh College of Art and Oxford Brookes University. After seven years working at the London practice Squire and partners she moved to Glasgow and currently works at Page\Park Architects. Rachel has been appointed as Membership Secretary to the Board.

Joanne Moss has been a member of the Society since the mid 1990's and joined the committee in early 2000. With over 15 years experience in the voluntary sector as a charity administrator, Joanne brings her working knowledge of charity law and financial regulations to the Board. Joanne is currently the Scotland Administrator for Arthritis Care. Some of you will remember her as Joanne Smith from her previous position on the Society's committee and subsequent board as Treasurer and we are glad to welcome Joanne back to the Board as a Director and Treasurer once more. When not studying spread sheets and legislation, Joanne can be found at the port winch on a Saddler 25 on Loch Lomond or a Nicolson 32 on the west coast of Scotland.

GUIDED WALKS 2012 BY ROGER GUTHRIE

ALL GUIDED WALKS £5

CAST IRON
Tuesday 10 July 1830 – 20.30
Start - Botanic Gardens main gate
Great Western Road

CROSSHILL
Saturday 14 July 18.30 – 20.30
Start - Park gates Queens Drive at Victoria Road

THOMSON CITY CENTRE
Friday 20 July 18.30 – 20.30
Start – CCA Sauchiehall Street

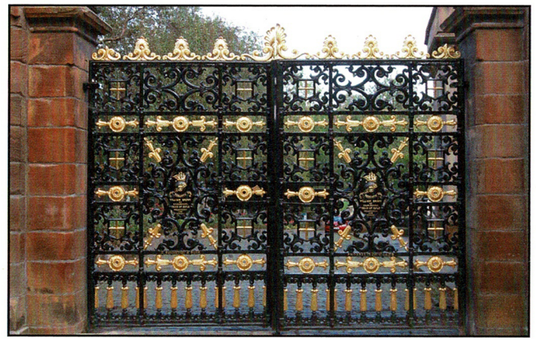
THOMSON SOUTH SIDE
Tuesday 24 July 18.30 – 20.30
Start – 1 Moray Place

THOMSON 60 STEPS
Tuesday 7 August 18.30 - 20.30
Start Botanic Gardens main gate
Great Western Road



Hood (owner of the Knowe) mausoleum 1900 based upon the temple on the island of Philae. Photograph Eilidh Guthrie.

DOORS OPEN DAYS, GLASGOW
10 – 16 September
5 walking tours by Roger Guthrie
Please note on 15th September after the 5pm Tour of Glasgow Necropolis there is an option of a Soup and Sandwich Buffet, a soft drink or tea or coffee at Cathedral House Hotel. Cost £9.00 per person. Please state clearly when booking online - tours@glasgownecropolis - your preferred option of the Tour or Tour & Buffet.



Recently restored Edington Gates at the Glasgow Necropolis designed by David Hamilton 1838. Photograph Ruth Johnston

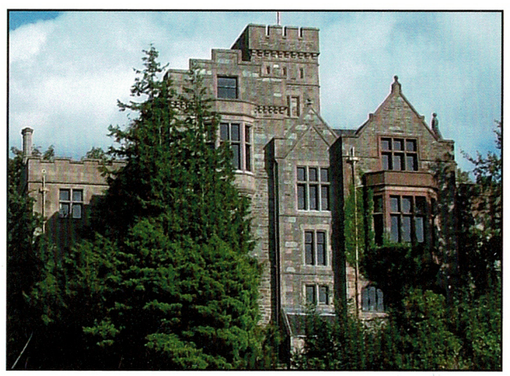
COVE & KILCREGGAN
Saturday 22 September 2012 (September weekend) Booking required – please write enclosing cheque for £5 per person to The Alexander Thomson Society, 7 Walmer Crescent, Glasgow G51 1AT.
This is a fantastic walk - below are Thomson's Craig Ailey c1852, Seymour Lodge 1850 and Craigrownie Castle c 1854 just a small sample of what you will see on the walk which was illustrated in Issue 37.











MARCH/APRIL LECTURES - REVIEW BY MARK BAINES

The 2011 Lecture series was well attended within a very convivial atmosphere in the Mackintosh Lecture Theatre at the Glasgow School of Art.

They were as follows...

ALEXANDER 'GRID' THOMSON by Mark Baines
Another take on Thomson's architecture in the context of the gridiron city illustrating how the proportioning, composition and geometries of Thomson's urban buildings have such empathy with Glasgow's nineteenth century urban construct.

FILM NIGHT
Two films were shown this evening the more memorable being an appreciation of Thomson's architecture superbly narrated by the late Fred Selby. Both films were supplied by courtesy of the Scottish Screen Archive.

THOMSON AND THE WEST END by Gordon Urquhart
As was expected this was an extremely well informed and erudite talk which described Thomson's contribution to this area of the city.

THE EGYPTIAN HALLS
The future of the Egyptian Halls perhaps raised the most significant questions with Derek Souter the developer present in the audience whilst his architects represented by George Morrison and Daniela Dobrescu Parr presented the two companies' cases in terms of the research undertaken, the difficulties and options encountered in the history of the project to date. See Robin Webster's cases article for more information.

OBITUARIES

Dr Gordon Borland who lived in one of the avenues leading to Holmwood in Cathcart died on 5 December 2010. Gordon was a non-member but keen supporter and one of the first major donors to our 1ATP Appeal Fund. His donation was in memory of his late wife Jane Borland who was an invaluable volunteer and supporter at Holmwood.

David Lloyd Jones, a long standing member died in November 2010.

Joyce Zavaroni, a long standing member and supporter of the Society died on 11 June 2011. Joyce lived in Thomson's beautiful Tor House in Rothesay and was extremely helpful to the Society and the many unexpected visitors to the house, situated high up on the hill and clearly visible from the ferry as it approaches Rothesay.

SOME RECOLLECTIONS

This is a personal tribute by Mark Baines to the architect and teacher Isi Metzstein who died on the morning of the 10th January this year. Mark was a longstanding friend and curator of two exhibitions of Gillespie, Kidd & Coia's architecture.



Isi was first and foremost a great personality and an architect of rare substance. He was at first an apprentice then a senior partner in the Glasgow based practice of Gillespie, Kidd & Coia and as such was also an architectural teacher, mentor and friend to many architectural students and practitioners alike. He was a long standing admirer of Alexander Thomson's architecture and a great supporter of the Alexander Thomson Society and its proposals for 1 Alexander Thomson Place. He followed the design development and progress of the project with great interest. Some members may recall his expositions initially on Thomson and subsequently on Modern Architecture delivered to the Society's annual Lecture Series....

It is early evening on New Year's Day 2012 and traditionally open house in the Metzstein home. The fire is burning and Isi's expansive collection of architectural miniatures is displayed around the room as a series of monumental cities of Lilliputian proportion. He and I are talking architecture, mostly.

Throughout the conversation the familiar warmth, wit and wisdom are as present as ever.

To me, as for so many others, Isi was a mentor, always encouraging, supportive and an inspirational architectural compass. If he was critical it was because he cared very deeply about architecture. His was always the most incisive commentary on offer whether in the studio, the office or the pub.

Principles prevailed over dogma, artistic expectations were high and his architectural standards exacting. Challenges were relished and the provocative was always enjoyed. Rigour was all, intuition vital and the pursuit of beauty ever paramount.

As we reminisced, he recalled that he had known me "since I was a boy". That was 42 years ago, 1969 in fact, I was seventeen and enrolled in the first ever year of the Mackintosh School of Architecture. Isi always seemed to appear as the tutor in the blue suit, blue shirt, blue knitted tie and suede shoes..... not blue. In tutorials Isi would offer a wide ranging design commentary, talking while sometimes sketching in rapid strokes over the drawings placed before him. Afterwards it was for you to explore and interpret the possibilities set forth. No drawings, no conversation.

It was Isi alongside Andy Macmillan who forged the design ethos of Gillespie, Kidd and Coia in the post war era and it was they who brilliantly illuminated that of the Mackintosh School. It was also Isi who so succinctly defined the 'Themes & Variations' enshrined in the exhibitions of the work of GKC held in the Glasgow School of Art in 1996 and further explored in 'Gillespie, Kidd & Coia 1956 -1987' held in the Lighthouse in 2007.

For me these themes are encapsulated in a large scale pencil and coloured crayon drawing of a cross section of Cumbernauld Technical College, now in the GKC Archive in the Glasgow School of Art. Its expressive execution is amplified by numerous exploratory sketches testing and teasing out the building's physical and spatial construct. The drawing is quintessentially Isi and possibly one of the closest to an architectural self portrait, an abstract image of the man and his mind.

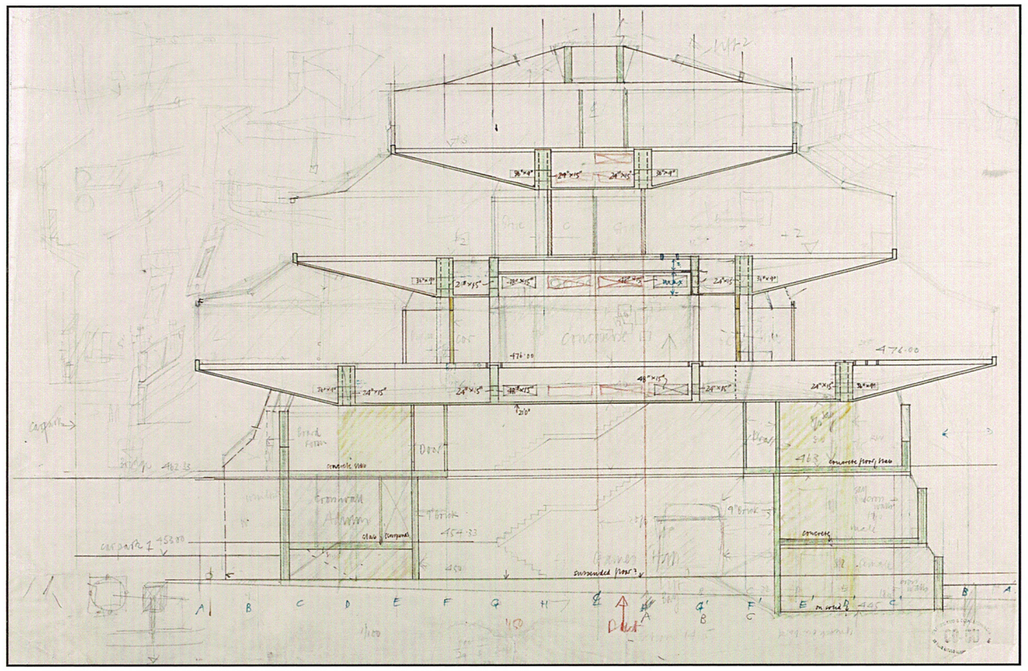
There are too many memories to recount here and if you knew him or had met him you will all have your own. Here are three of mine....



In the office, the challenging, out of tune, renditions of "St. James Infirmary" as he sketched out in bold colours the paving patterns of Robinson College courts.

In conversation I had asked whether there were any mathematical constructs, proportional systems or other theories they employed in determining randomised compositions of architectural elements.

ISI METZSTEIN 1928- 2012



"No.... you just have to be good at it...." which to me just about sums it all up.

On leaving that night and mentioning his and Gillespie, Kidd & Coia's achievements.....

"Yes.... we had our opportunities...." was the quiet and modest reply.

Mark Baines Vice Chair ATS, Tutor & Lecturer MSA, Curator of GKC Exhibitions March 2012

Isi Metzstein MA RSA HonFRIBA ARIAS Born in Berlin 7 July 1928. Resident in Scotland since July 1939

Education:
Part-time course at Glasgow School of Architecture 1945 - 51

Practice:
Architectural apprenticeship with Gillespie, Kidd & Coia 1945 - 50
Assistant and Chief Assistant with Gillespie, Kidd & Coia 1951 - 68
In partnership (with J. Coia and A. MacMillan) from 1968
Senior Partner (with A. MacMillan) from 1973

RIBA Awards:
Gillespie, Kidd & Coia received the following Royal Institute of British Architects awards for architecture:
1966 Church at Dennistoun
1967 College at Cardross
1968 Student Residences at Hull
1983 Robinson College, Cambridge

Other awards:
1978 Concrete Society Award for Library at Wadham College, Oxford
Civic Trust Awards
Royal Scottish Academy Gold Medal for Architecture 1975

Membership:
Royal Scottish Academy:
- Academician (1990),
- Associate (1978),
- Treasurer (1998)

Honorary Fellow of Royal Institute of British Architects
Associate of Royal Incorporation of Architects in Scotland
Past Member of the Saltire Society Housing Awards Panel
Member of Royal Fine Art Commission for Scotland, 1978 - 90
Past Chairman of Royal Incorporation of Architects in Scotland Students Awards Committee
Past Member of Royal Incorporation of Architects in Scotland Education Committee
Member of Scottish Arts Council & Visual Arts Committee 1985 - 91
Contributor at Royal Institute of British Architects and Royal Incorporation of Architects in Scotland Conferences
Past Member of Royal Institute of British Architects Visiting Board
Past Adjudicator for RIBA

Academic:
Lecturer at Mackintosh School of Architecture 1969 – 79, 1984 -1990
Visiting tutor/critic at University College Dublin School of Architecture, 1969 - 84
Diploma Unit Master at Architectural Association:
1978 - 79 (with Piers Gough and Terry Farrell)
1979 - 80 (with Eldred Evans)
Visiting fifth year critic at University College Dublin School of Architecture 1979 - 84
Held the Forbes Chair of Architecture, University of Edinburgh 1984 - 91
Head of Department of Architecture, University of Edinburgh 1984 – 87
Lecturer/Visiting Critic and Tutor at numerous Schools of Architecture, including:
Edinburgh College of Art
Leicester Polytechnic
Plymouth Polytechnic
Robert Gordon's University, Scott Sutherland School of Architecture, Aberdeen
University of North London
University of East London
University of Strathclyde
University of Westminster
University of Syracuse
Washington University at St Louis

Past External Examiner at:
Scott Sutherland School of Architecture, Robert Gordon's University, Aberdeen
Bartlett School of Architecture, UCL, London
Cambridge School of Architecture
Hull School of Architecture
Leeds School of Architecture

Consultancy:
Consultant and Advisor to private practices, including:
Jmarchitects, Glasgow Richard Murphy Architects, Edinburgh

PHOTOGRAPHS - KIND PERMISSION OF THE METZSTEIN FAMILY

THE ALEXANDER THOMSON SOCIETY

Founded in 1991 to promote the life and works of Alexander 'Greek' Thomson (1817-1875)

Patrons of the Society:
The Earl of Glasgow
and
Professor Andrew McMillan

Chairman: Robin Webster

Vice Chairman: Mark Baines

Hon Secretary: Sally White

Hon Treasurer: Joanne Moss

Membership Secretary:
Rachel Harford-Cross

OTHER BOARD MEMBERS:
Roger Guthrie, Colin McCluskey and Kenneth Burns.

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The Alexander Thomson Society Newsletter is designed and produced by Ruth Johnston. Articles by Mark Baines, Sally White and Robin Webster. Any articles or comments on the newsletter should be addressed to The Secretary, The Alexander Thomson Society, 7 Walmer Crescent, Glasgow G51 1AT or sallywhite10@hotmail.com

Back issues of the Newsletter except Number One (photocopy only) can be obtained from the Alexander Thomson Society.

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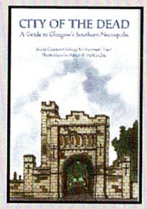
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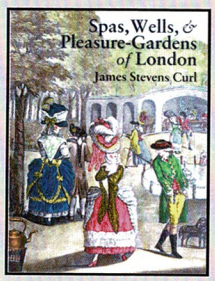
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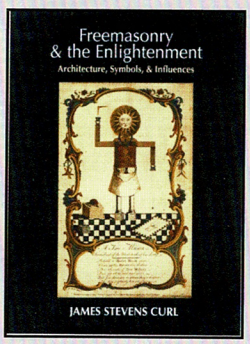
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